

6. Choral

Violino 1

Soprano / Oboe

Alto / Violino 2

Tenore/ Viola

Basso

B.c.

A- men,

A- men, a- men,

A- men, a- men, a-

A- men, a- men, a-

A- men,

3

A- men! Komm, du schö- ne

a- men! Komm, komm, du schö- ne Freu- den

men! Komm, komm, du

men! Komm, komm, komm, komm,

5

Freu- den- kro- ne, bleib nicht lan-
 kro- ne, komm und bleib
 8 schö- ne Freu- den- kro- ne, komm, komm, komm und bleib
 komm, komm, komm, komm, du schö- ne Freu- den- kro- ne,

7

ge! Dei- ner
 nicht lan- ge! Dei- ner wart ich mit Ver- lan-
 8 nicht lang- ge! Dei- ner wart
 bleib nicht lan-- ge! Dei- ner wart ich mit Ver-

9

wart ich mit Ver- lan-

lan-

12

gen.

gen.

gen.

gen.

8

Detailed description: This is a page of a musical score for BWV 61, VI p. 3. It features a vocal line and keyboard accompaniment. The score is in G major and 3/4 time. The vocal line consists of two staves. The first staff has lyrics: 'wart ich mit Ver- lan-'. The second staff has lyrics: 'lan-'. The keyboard accompaniment consists of four staves. The first two staves are in the right hand, and the last two are in the left hand. The score is divided into two systems. The first system starts at measure 9 and ends at measure 11. The second system starts at measure 12 and ends at measure 14. There are repeat signs at the end of each system. The number '9' is in a box at the beginning of the first system, and '12' is in a box at the beginning of the second system. There are also some performance markings like '8' and 'gen.' (general) throughout the score.